

M. Ravel : Daphnis et Chloé (Suite št. 2, M. 57b: II.).

1 et 2 FLÛTES et Pt^e

173 *Très ralenti* 1 1 10

174 *au Mouvt* *Solo* *Cédez très peu* *très court* *au Mouvt* 1

pp *mf* *p*

Cédez Pressez 175 *pte Fl.* *Gde Fl.* 10

Retenez 176 *Très lent* *Solo* *expressif et souple*

177 *mf* *f* *Retenu légèrement*

Rall. 178 *au Mouvt* *ppp* *f* *p*

Retenez 179 *au Mouvt* *Pressez* *pp* *ff* *ff*

au Mouvt *Pressez* *au Mouvt* *tr* *pp* *ff* *pp* *ff*

Flauto

Peter und der Wolf

Sergej Prokofjev, op. 67
1936 (1891 - 1953)

Andantino ♩ = 92

8

1

10

VI.I

Allegro ♩ = 176

(solo)

2

23

mf

26

29

3

f

mf

32

35

37

cresc.

4

Andantino,
come prima

39

3

2

pp

mp

46

gr.

p

49

2

mp

6

Gioacchino Rossini
William Tell Overture

Grosse Flöte.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 1 2 3

Viol. II.

4 8 8 pp pp pp

4 B 3 2 pp cresc.

C

D

1

Rossini — William Tell Overture

Grosse Flöte.

2

1

7 E 3 2 7 solo 2

p *p*

Andante. (♩ = 76)

2 Engl. H.

3 4 5 3 3 3 3 3 3

Engl. H.

1 2 3 4 5 3 3 3 3 3

tr.

F 1 6 6 6 6 6 6

1 G

tr.

Rossini — William Tell Overture

Grosse Flöte.

Allegro vivace. (♩ = 152)

3

Viol. *pp*

ff *pp*

ff *ff*

pp *ff*

tutta forza

Viol. I. *ff*

ff

ff

ff

FLUTE I

19

Handwritten musical score for Flute I, measures 220 to 258. The score is written on ten staves. Measures 220, 231, 246, and 250 are circled in red. The key signature is D major (two sharps). The time signature is 3/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. Red brackets are placed at the beginning of measures 220 and 231, and at the end of measure 258. A red arrow points to the right below measure 258.

Measures 220-230: *p*, *poi a poi cresc*, *sempre stacc*, *(cresc)*

Measure 231: *Andante*, *8*, *10*

Measures 246-250: *mp.*, *cresc.*, *mp*, *f*

Measure 258: *1*, *r.s.*

Flöte 1

- 5 -

Handwritten musical notation for Flöte 1, measures 170-171. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth notes and rests, with a dynamic marking of *mp* (mezzo-piano) and a circled measure number 170.

Handwritten musical notation for Flöte 1, measures 172-173. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth notes and rests, with a dynamic marking of *ff* (fortissimo) and a circled measure number 170.

Handwritten musical notation for Flöte 1, measures 174-175. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth notes and rests, with a dynamic marking of *ff* (fortissimo) and a circled measure number 180.

Handwritten musical notation for Flöte 1, measures 176-177. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth notes and rests, with a dynamic marking of *ff* (fortissimo) and a circled measure number 190.

Handwritten musical notation for Flöte 1, measures 178-179. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth notes and rests, with a dynamic marking of *ff* (fortissimo) and a circled measure number 190.

Handwritten musical notation for Flöte 1, measures 180-181. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth notes and rests, with a dynamic marking of *ff* (fortissimo) and a circled measure number 190.

Handwritten musical notation for Flöte 1, measures 182-183. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth notes and rests, with a dynamic marking of *ff* (fortissimo) and a circled measure number 190.

Handwritten musical notation for Flöte 1, measures 184-185. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth notes and rests, with a dynamic marking of *ff* (fortissimo) and a circled measure number 190.

Handwritten musical notation for Flöte 1, measures 186-187. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth notes and rests, with a dynamic marking of *ff* (fortissimo) and a circled measure number 190.

Handwritten musical notation for Flöte 1, measures 188-189. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth notes and rests, with a dynamic marking of *ff* (fortissimo) and a circled measure number 190.

FLAUTO 1.

Scherzo.

Allegro vivace.

Nº 1.

p

cresc.

p cresc.

tr.

sf

sf

sf

sf

sf

p

ppp

p

D

p

E

p cresc.

f

cresc.

ff

sf

dim.

Mendelssohn — Midsummer Night's Dream

6

FLAUTO 1.

p

sempre stacc.

Q

cresc.

dim.

pp

He Geist! Wo geht die Reise hin?
attacca

G. Bizet : Intermezzo k 3. dejanju (opera Carmen);

3. Akt

FLAUTA 1

Vorspiel

Allegretto quasi Andantino

pp

1

2

p cresc. - - - - - *f*

3

mf *dim.* - - - - - *pp* *dim.* - - *ppp* *smorzando*

G. Verdi : Falstaff: - 1. dej. : 15 taktov pred malo 35 (8 taktov),

1 5 8 SOLO (Clar. e Fag.) ppp

35 ppp poco cresc. *Alzando.*

- 3. dej. : mala št. 17 do 18;

17 a tempo Nannetta. Eccola qua! SOLO p

2 SOLO p

18 5 pausa 19 1

FLAUTO 1º

MANON LESCAUT

G. PUCCINI

ATTO 2º

ALL.^{to} MOD.^{to} *Solo* *p*

dim. *rec.* *3* *il cala - mistro presto,*

(1) Solo *p* *tr.* *1 2 3 4 5 6*

pp *(2)* *quà la giun - chiglia*

ppp dim. *mf* *pp grazioso*

6 no? tanto meglio! Geronte o - v'è

rit. 1 *(3) a Tempo Solo* *accel.* *p*

f *pp* *rall.* *a Tempo*

3B

3C *pp* *f* *cres.* *dim.* *rit.* *a tempo* *in 1* *4* *string.*

G. Puccini : Manon Lescaut: - 2. dej. - mala št. 44 do 46;

(44) 4

ff
ALL.^o SOST. con fuoco

(45)

ff

string.

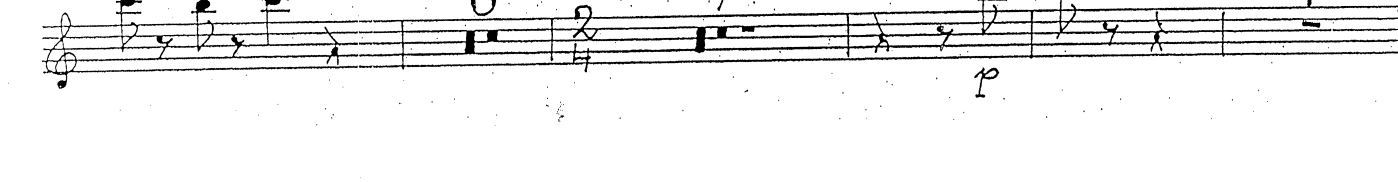
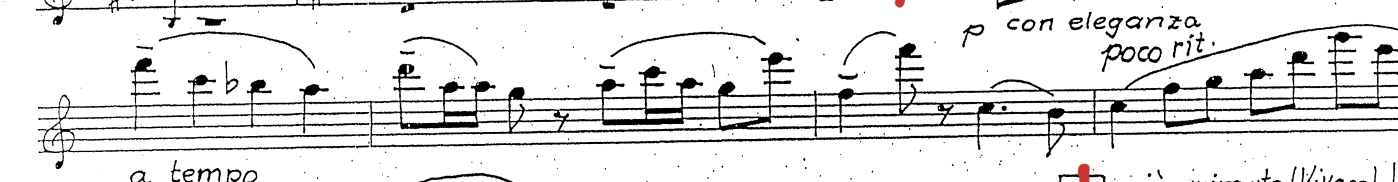
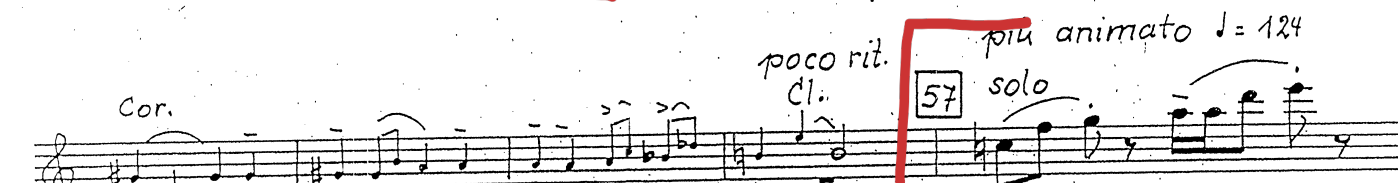
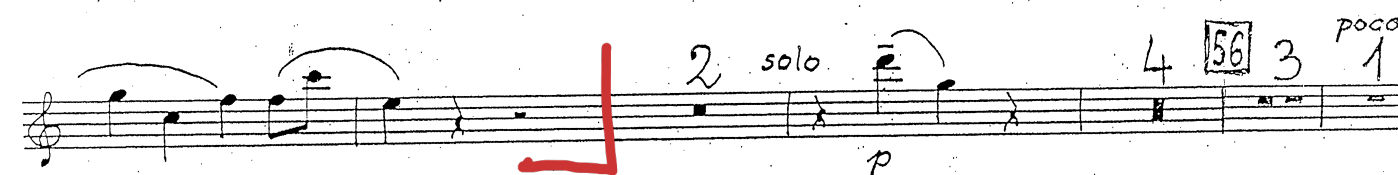
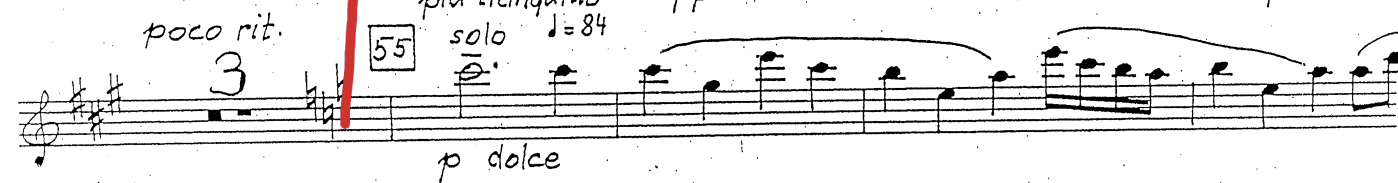
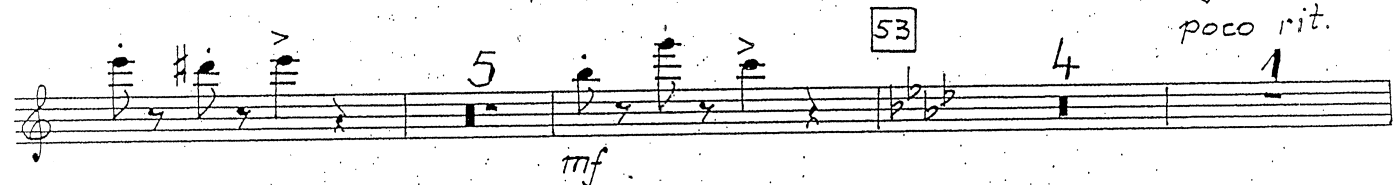
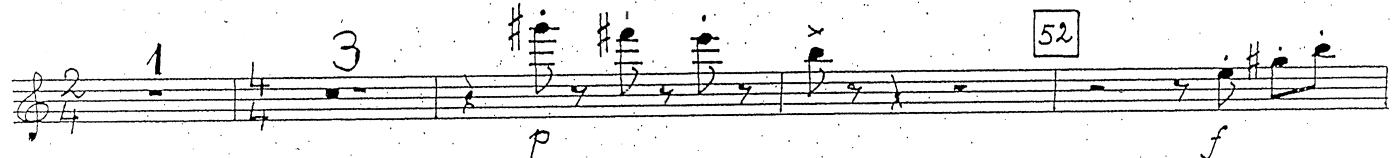
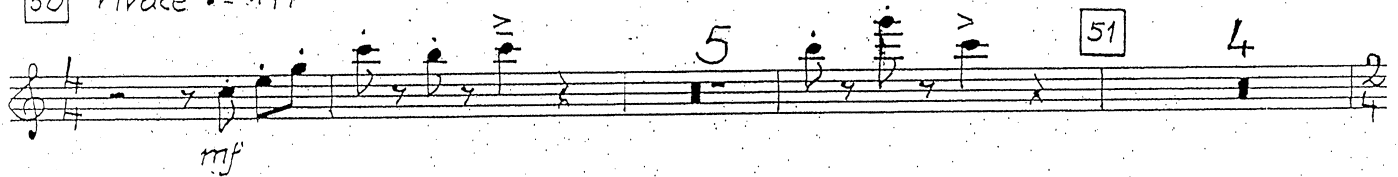
affrett.

(46) 1 10

ALLEGRO

10. Julia, das junge Mädchen

50 Vivace $\text{♩} = 144$



Vivacissimo.

[illegible]

Flauto I.

4

Flauto I. Musical score for measures 1 through 24. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), marked with a red bracket on the left.
- Measure 2: *pp* (pianissimo).
- Measure 3: *p* (piano).
- Measure 4: *mp cresc.* (mezzo-piano, crescendo).
- Measure 5: *f* (forte), marked with a red bracket on the left.
- Measure 6: *cresc.* (crescendo).
- Measure 7: *ff* (fortissimo).
- Measure 8: *sf* (sforzando).
- Measure 9: *sf* (sforzando).
- Measure 10: *sf* (sforzando).
- Measure 11: *sf* (sforzando).
- Measure 12: *sf* (sforzando).
- Measure 13: *sf* (sforzando).
- Measure 14: *sf* (sforzando).
- Measure 15: *sf* (sforzando).
- Measure 16: *sf* (sforzando).
- Measure 17: *sf* (sforzando).
- Measure 18: *sf* (sforzando).
- Measure 19: *sf* (sforzando).
- Measure 20: *sf* (sforzando).
- Measure 21: *sf* (sforzando).
- Measure 22: *sf* (sforzando).
- Measure 23: *sf* (sforzando).
- Measure 24: *sf* (sforzando), marked with a red bracket on the right.

77 *pp* *ff* *col canto*

81 *a tempo* **72** 4 2 12 *(Fg. Cor.)* *ff*

101 2 **73** *ff*

108 **74** 6 2 *ff* *fp* *fp* *fp* *fp*

120 *fp* *fp* *fp* *fp* *ff*

125 **75** Allegretto *prende Ottavino* 4 5 *(Trgl.)*

Ottavino 137 *p*

143 5 *(Cl., Fg., Cor.)* *ff*

152 *3* *3* *3*

158 **76** 4

1. Flöte / *Picc.*

10

Picc. Allegretto moderato

ppp

ten.

tr.

33

un poco meno pp

ten.

tr.

meno p

34

cresc. poco a poco

ten.

tr.

35

mf

f

f

36

muta in Gr. Flöte

8

Detailed description of the musical score: The score is written for a single flute or piccolo. It begins with a key signature of one flat (B-flat major) and a time signature of 2/4. The tempo is marked 'Allegretto moderato'. The first staff starts with a box containing 'Picc.' and a dynamic of 'ppp'. The music features a series of eighth and sixteenth notes, often beamed together. There are several trills marked 'tr.' and ties marked 'ten.'. Measure numbers 33, 34, 35, and 36 are enclosed in boxes. Dynamic markings include 'un poco meno pp', 'meno p', 'cresc. poco a poco', 'mf', and 'f'. At measure 36, there is a key signature change to two flats (B-flat minor), indicated by the instruction 'muta in Gr. Flöte'. The score ends with a final measure marked with a large '8'.