

Die Hochzeit des Figaro.

Komische Oper in 4 Akten.

$\text{♩} = 145$

Violino I.

W.A. Mozart. Werk 492.

Ouverture.
Presto.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

pp *ff* *f* *p* *mf* *fp* *cresc.* *dim.*

Die Fledermaus Overture

Violine I

Johann Strauss

Allegro vivace

Allegretto
Br. u. Fag.

Tempo I

Lento
6/4

Meno mosso

p grazioso

poco rit.

pp leggiero

all tempo

Violine I

353 *Vell.*

357

362

368

374

380

386 *Plu Vvo*

393

399

404 *mf stacc.*

408 *ff*

412

Bedrich Smetana
The Bartered Bride Overture

Vivacissimo **Violino I.**

ff *sf non legato*

sf *sf* *sf* *sf* *ff* *sf*

sf *ff* *sf* *sf*

sf *p subito*

sempre p

Smetana — The Bartered Bride Overture

Violino I.

3

Violino I.

4 3 4 3

sempre p

cresc.

poco a poco cresc.

sf sf sf sf

CARMEN
BIZET

1. DEJANJE
ST. 1

Etwas lebhafter

cresc.

Handwritten musical score for Carmen, Bizet, 1. DEJANJE ST. 1. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a measure containing a 16-measure rest, followed by a forte (f) dynamic. The second staff continues with a piano (pp) dynamic and a crescendo (cresc.) marking. The third staff features a piano (pp) dynamic and a crescendo (cresc.) marking. The fourth staff begins with a piano (pp) dynamic and a crescendo (cresc.) marking. The fifth staff starts with a forte (f) dynamic and a piano (pp) dynamic, followed by a crescendo (cresc.) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

CARMEN
BIZET

3. DEJANJE
ST. 20

Handwritten musical score for Carmen, Bizet, 3. DEJANJE ST. 20. The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a measure containing a 48-measure rest, followed by an arco marking. The second staff continues with a piano (ppp) dynamic and a crescendo (cresc.) marking. The third staff begins with a piano (ppp) dynamic and a crescendo (cresc.) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

HRESTAČ
ČATKOVSKI

Дѣтскій галопъ
и входъ родителей.

№ 3.

**Petit Galop des enfants
et entrée des parents.**

Handwritten musical score for a violin piece, featuring five staves of music in G major and 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "Presto", "arco", "p", "f", and "cresc.". The piece concludes with a blue ink flourish.