

Ljubljana, 23 February 2024

SUBJECT: Audition for the Bass Trombone.

LOCATION: SNG Opera and Ballet Ljubljana, Župančičeva 1, 1000 Ljubljana

DATE & PLACE: The audition will take place on Tuesday, April 23, 2024, at 10h00

APPLICATION: Application deadline is April 05, 2024. Application must contain:

- CV including full name and address, - Copy of your identity document, - Copy of High Education Qualifications (Master Degree or Equivalent University Degree), - Work experiences.

Candidates should apply to: martin.zuzek-kres@opera.si or to the following address:

SNG Opera and Ballet Ljubljana, Župančičeva 1, 1000 Ljubljana (for Audition – Bass Trombone)

Selected candidates will receive official invitation by email together with the required orchestral material 14 days before the audition. A pianist accompanist for the audition performance will be provided. Your own piano accompanist may be brought with you, as well. The first round of the audition will be carried out behind the curtain:

1st round:

E. Sachs: Concertino for bass trombone (F-dur), 1. & 2. Mov.
and **2 selected orchestra excerpts**

2nd round:

A. Lebedev: Concerto in one movement
and **2 selected orchestra excerpts**

3rd round:

*standard excerpts from the orchestral literature:
(some of them will be selected to be played in 1st and 2nd round)*

Brahms: Symphony No.1, C-minor,
Delibes: Copelia,
Haydn: Die Schöpfung,
Mascagni: Cavalleria rusticana,
Prokofiev: Romeo & Juliet,
Rossini: Diebische Elster,
Rossini: Wilhelm Tell,
Strauss: Heldenleben,
Strauss: Rosenkavalier,
Strauss: Till Eulenspiegels lustige Streiche,
Verdi: Othello,
Wagner: Lohengrin,
Wagner: Walküre.

Martin Žužek Kres, Orchestra Personnel Mng.

Marko Hribernik, Artistic Director of Opera

Staš Ravter, General Director