

Ljubljana, 25 January 2024

**SUBJECT: Audition for the position of Deputy (Assistant) Principal Contrabasso.**

**LOCATION: SNG Opera and Ballet Ljubljana, Župančičeva 1, 1000 Ljubljana**

**DATE & PLACE:** The audition will take place **on Tuesday, March 26, 2024, at 10h00** in Bogo Leskovic Hall in the SNG Opera and Ballet Ljubljana.

**APPLICATION: Application deadline is March 07, 2024.** Application must contain:

- CV including full name and address, - Copy of your identity document, - Copy of High Education Qualifications (Master Degree or Equivalent University Degree), - Work experiences.

Candidates should apply to: [martin.zuzek-kres@opera.si](mailto:martin.zuzek-kres@opera.si)

or to the following address:

**SNG Opera and Ballet Ljubljana,**

**Župančičeva 1, 1000 Ljubljana (for Audition – Deputy (Assist.) Contrabasso Princip.)**

Selected candidates will receive official invitation by email together with the required orchestral material 14 days before the audition. A pianist accompanist for the audition performance will be provided. Your own piano accompanist may be brought with you, as well. The first round of the audition will be carried out behind the curtain:

**1st round: K. Ditter von Dittersdorf: Concerto in E major (first and second movements with cadenza)**

**2nd round:** *both pieces may be played in orchestra-tuning or solo-tuning*

**Giovanni Bottesini: Concerto in B minor (first mov. with cadenza)**

**or**

**S. Koussevitzky: Concerto for double bass (first mov. with cadenza)**

**3rd round:** *standard excerpts from the orchestral literature:*

**W. A. Mozart: Die Zauberflöte;**

**Richard Strauss: Der Rosenkavalier, 2. Aufzug;**

**Giuseppe Verdi: Otello;**

**Giuseppe Verdi: Aida, Act 4.;**

**Giuseppe Verdi: La Traviata 1. Act, 4. Scene; Act 2. Scene 2., 7., 8. ;**

**Giuseppe Verdi: Rigoletto, 1. Act Nr.1 Choir; Nr.3 duet;**

**B. Smetana: The Bartered Bride (Overture);**

**I. Stravinsky: Pulcinella suite Nr. 7.**

**Orchestra excerpts may be requested to be played already in the first or second round.**

Martin Žužek Kres, Orchestra Personnel Mng.

Marko Hribernik, Artistic Director of Opera

Staš Ravter, General Director