



Audition for the position of Flute Principal (1. position)
SNG Opera and Ballet Ljubljana, Župančičeva 1, 1000 Ljubljana, Slovenia
The audition will take place **on Wednesday, October 15th, 2025, at 10:00**

APPLICATION: Application deadline is 21.09.2025,

Application must contain: - CV including full name and address, - Copy of your identity document, - Copy of High Education Qualifications (Master Degree or Equivalent University Degree), - Work experiences.

Candidates should **apply to: martin.zuzek-kres@opera.si** or to the following address:

SNG Opera and Ballet Ljubljana, Župančičeva 1, 1000 Ljubljana (for Audition Flute Principal)

Selected candidates will receive official invitation by email together with the required orchestral material 14 days before the audition. A pianist accompanist for the audition performance will be provided. Your own piano accompanist may be brought with you, as well.

Audition programme

1. round:

- **W.A.Mozart** : *or* Concerto Flute In **D Major, K.314** (1. mov with cad. & mov. 2)
or Concerto Flute In **G Major, K.315** (1. mov with cad. & mov. 2)
- **M. Ravel** : **Daphnis et Chloé** solo (Suite no 2, M. 57b: II.).

2. round:

- **G. Enescu** : **Cantabile et Presto**;
- **F. Poulenc** : **Flute Sonate**, FP 164: II. mov. *Cantilena*;
- **S. Prokofiev** : **Peter & Wolf: the Bird**.

3. round: orchestra excerpts:

- **G. Rossini** : **William Tell - Overture** – *solo*;
- **P.I. Tchaikovsky**: **The Sleeping Beauty** – act 1 – from no. 220 to 258;
- **P.I. Tchaikovsky**: **The Maid of Orleans**, cadence – end of the overture;
- **F. Mendelssohn** : **A Midsummer Night's Dream** – *Scherzo*;
- **G. Bizet** : **Intermezzo** to act 3. (*Carmen*);
- **G. Verdi** : **Falstaff**: - act 1 : 15 bars before no. 35 (8 bars),
- act 2 : from small no. 17 to no. 18;
- **G. Puccini** : **Manon Lescaut**: - a beginning of the act 2,
- act 2 – *from small no. 44 to no. 46*;
- **S. Prokofiev** : **Romeo & Juliete**: act 1 – No. 10, *small no. 55 & small no. 57*;
- **B. Smetana** : **The Bartered Bride** - *Overture*.

for *picc.*:

- **G. Rossini** : **Il viaggio a Reims**, No. 4, *a passage between no. 75 and 76, when the 1st fl. changes to picc.*;
- **G. Bizet** : **Carmen**, No. 3, 2 *picc.*

Marko Hribernik, general director SNG Opera Ballet Ljubljana