

Carmen

3. Akt 1. Bild Introduktion

Allegretto moderato [$\text{♩} = 96$]

Georges Bizet

4

pp

7

pp

Piccolo flöte

Coppélia

2. Akt

Nr. 14 Musik der Automaten

Allegro [♩ = 96–116]

Léo Delibes

5

2a

7a

10

12

17

22

78

83

88

93

98

f

f

Die Zauberflöte

2. Akt

Nr. 13 Arie des Monostatos

Wolfgang Amadeus Mozart

KV 620

Allegro [♩ = 126–144]

7 *sempre pp*

21

30 *mf*

35 *mf*

40

45 *)

*) Artikulation T. 48 und 48 in NMA:



Semiramis

Piccoloflöte

Ouverture

Allegro [$\text{♩} = 138$]

Gioacchino Rossini

132 *p*

136

140

Edition Peters 31647 *f*

190

194

321 *f*

325 *pp*

* T.190/191 Eulenburg - Partitur



Othello

1. Akt

Giuseppe Verdi

Allegro [♩ = 120]

pp

21

23

25

32

35

f

p

36

f

p

39

pp leggiero

41

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of seven staves of music. Measures 21-24 are marked *pp* and feature a continuous sixteenth-note pattern. Measures 25-31 include triplets and are marked *p*. Measures 32-35 are marked *f* and *p*, featuring a melodic line with a fermata. Measures 36-38 are marked *f* and *p*, continuing the melodic line. Measures 39-40 are marked *pp leggiero* and feature a continuous sixteenth-note pattern. Measure 41 is the final measure of the excerpt, marked with a double bar line.

Tchaikovsky — Sleeping Beauty
PICCOLO

VARIATION IV CANARI QUI CHANTE

9.

Handwritten musical score for Piccolo, Variation IV, "Canari qui chante". The score is written on seven staves in G major (one sharp) and 2/4 time. The tempo is marked "mod^{to}" and the dynamics include "mp." and "f". The music features rapid sixteenth-note passages, often in groups of three, and includes measure numbers 10 and 20 circled in the manuscript.

Bolero

Petite Flûte

1135

Maurice Ravel

herausgegeben von Jean-François Monnard

Tempo di Bolero, moderato assai ♩ = 72

4 16 1 2 16 2 16 3 2 16 4 2 16 5 2

Fl. I Cl. I Bn. I Pte. Cl. Hb. d'am.

95 16 6 2 16 7 2 12 Sax. s.

Fl. I, Trp. I Sax. t. Sax. sno. *mp espressivo*

147 8 1 *pp*

153

158

162 9 17 10 2

185 Tbn. I 10 Tbn. I

mf sostenuto

200 11 1 *f*

206

212 3 12 2

Ouverture

Die Fledermaus

Allegro [♩ = 144-160]

Johann Strauß

404

mf stacc.