

Vivacissimo.

Flauto I.

Vivacissimo.

ff

86

Ob.

87

mf *cresc.*

A

ff sf sf sf sf sf p

p

26

f ff sf sf sf

f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

32

Smetana — The Bartered Bride Overture

Flauto I.

Flauto I.

This musical score for Flauto I consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 4, 10, 22, and 26 are indicated above the staff lines. The notation includes various dynamics such as *p*, *pp*, *mp cresc.*, *f*, *cresc.*, *ff*, and *sf*. There are also accents (*>*) and slurs over certain notes. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

FLUTE I

19

Handwritten musical score for Flute I, measures 220 to 258. The score is written on ten staves. Measure 220 is marked with a circled '220'. The key signature is D major (two sharps). The tempo is marked 'Andante' with a handwritten '10' and a slash. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p', 'cresc.', 'mp', and 'f'. There are also handwritten annotations like 'semore stacc' and '(cresc)'. The score ends with a double bar line and the instruction 'r.s.' (ritardando).

220

Andante 10

231

246

250

258

r.s.

ČAJKOVSKI : HRESTAČ

e' Les mirlitons

(Die Rohrflöten)

Flauto grande

Moderato assai

The musical score is written for a single Flauto grande part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato assai'. The score consists of 14 measures, with measure numbers 2, 6, 8, 9, and 14 indicated. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). Articulations such as accents and slurs are used throughout. There are several repeat signs and first/second endings. A large bracket groups measures 2 through 5. Another bracket groups measures 6 through 9. A third bracket groups measures 10 through 13. The score ends with a double bar line and a repeat sign. The page number '18' is visible in the bottom right corner.

Carmen

3. Akt 1. Bild
Vorspiel

Georges Bizet

Allegretto quasi Andantino [♩ = 60-72]

Solo

pp dolcissimo

① *ppp*

tr ② *p* *p cresc.*

mf dim. *pp dim.* *pp smorz.*

Ein Sommernachtstraum

Scherzo

Felix Mendelssohn-Bartholdy
op. 61

Allegro vivace [♩. = 80-96]

339

344

351

357

364

cresc. *dim.*

371

377

pp

Die Zauberflöte

1. Akt
Nr. 8 FinaleW. A. Mozart
KV 620

Andante [♩ = 84-92]

Solo 160

p

163

166

177

181

194

201

207 Papageno

1 7 1 8 3 1

M. Ravel : Daphnis et Chloé (Suite št. 2, M. 57b: II.).

I et 2 FLÛTES et Pte

173 Très ralenti 1 1 10

174 au Mouv! Cédez très peu Solo *très court* au Mouv! 1

Cédez Pressez 175 pte Fl. 10 Gde Fl. 10

Retenez 176 Très lent. Solo *expressif et souple*

177 *mf*

f

Retenu légèrement

Rall. 178 au Mouv! *ppp* *f* *p*

Retenez 179 au Mouv! Pressez *pp* *ff* *ff*

au Mouv! Pressez au Mouv!

pp *ff* *pp* *ff*

180 **Vif**

pp *f*

p *f* *p*

181

f *p* *f*

p *ff* *ff*

182 **Un peu plus animé.**

p *ff* *p*

183 **En animant toujours davantage.**

p *mf* *p*