



Ljubljana, 12th September 2016

SNG Opera in balet Ljubljana, Župančičeva 1, SI-1000 Ljubljana, Slovenia,
announces a vacancy/audition for an

OPERA RÉPÉTITEUR

(position code: G017016)

for full-time, fixed-term one-year employment, with a possibility of renewal of a contract for an indefinite duration and the expected start of the employment relationship in October 2016.

CONDITIONS:

- VII/2 of a relevant course (Master's Degree in Music),
- knowledge of a foreign language at the undergraduate level,
- successfully completed audition, which will be held in front of the Commission at the Institute's premises,
- six-months probationary period.

JOB DESCRIPTION:

- The candidate shall: actively collaborate with the conductor, choirmaster, stage director and choreographer during the conceptual preparation of the opera chorus for the study of a new piece of music,
- prepare the soloist singers, chorus, ballet ensemble opera and ballet repertoire for the opera, ballet, operetta, musical and concert activities both at home and on tours,
- play on the auditions for the soloist and choral singers, as well as orchestral musicians.

AUDITION SCHEDULE AND REQUIREMENTS:

- Candidates shall: play a virtuoso piano composition of their own choice (up to a maximum of 10 minutes),
- demonstrate their coaching skills in preparing the rehearsal work involving a singer and a conductor: the final scene from Leoš Janáček's *Káťa Kabanová*,
- accompany a singer on piano under conductor's baton: 2 arias a prima vista,
- offer their own vocal interpretation of a singing line, including the piano accompaniment (an Italian aria of their own choice).

All interested candidates should send their written applications, including curriculum vitae, contact information and documentary evidence that they fulfil the conditions (a copy of their high school diploma) to the email address umetniska.pisarna@opera.si, or to the postal address SNG Opera in balet Ljubljana, Župančičeva 1, SI-1000 Ljubljana, Slovenia, with a postscript "*For the Audition – Répétiteur*", until 28th September 2016.

All invited candidates shall receive the music sheet of *Káťa Kabanová* together with their invitations and the foreseen date of the audition (most probably on 5th October 2016).

The candidates, who will attend the audition, shall be informed on its results in writing.

The priority in selection for the position among the candidates, who will pass the audition successfully and also fulfil all the other conditions, shall be given to the candidates with an appropriate (undergraduate) level of knowledge of Italian, who are familiar with the basic tasks of an opera répétiteur, as well as with the operatic literature and vocal technique.

Further information on the audition: Rajko Meserko, email: umetniska.pisarna@opera.si.

Further information on the position: Majda Pogorelčnik, Head of Human Resources, tel: 00386 1 241 59 12, email: majda.pogorelcnik@opera.si.

Rocc,
Artistic Director of Opera

Peter Sotošek Štular,
General Manager